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CONDITIONS OF SALE  
A  
CATALOGUE

OF

THE STOCK IN TRADE

AND ALL THE GENUINE

PUNCHES, MATRICES, MOULDS,

AND OTHER

MATERIALS, TOOLS, AND IMPLEMENTS,

OF THE

British Letter-Foundry,

IN

BREAMS-BUILDINGS, CHANCERY-LANE,

LONDON.

HITHERTO CARRIED ON UNDER THE FIRM

OF

S. AND C. STEPHENSON,

(The Partnership being dissolved by mutual Agreement ;)

WHICH WILL BE

SOLD BY AUCTION

BY MR. C. HEYDINGER,

AT THE

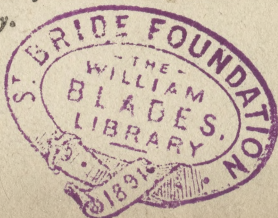
NAVY COFFEE-HOUSE, NEWCASTLE-STREET,

NEAR THE NEW CHURCH, STRAND,

On MONDAY EVENING, November 27, 1797;

AT SIX O'CLOCK PRECISELY.

To be viewed on the Premises, from Tuesday to Friday pre-  
ceeding the Sale; when Catalogues will be delivered on the  
Premises, at the Place of Sale, and by Mr. C. HEYDINGER,  
No. 13, Plumtree-street, Bloomsbury.





## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Purchaser, and if any Dispute shall arise between two or more Bidders, the Lot in Dispute to be put up again.
- II. No Person to advance less than Six-pence each Bidding, upon any Lot under One Pound; (the Letter and other Articles which are sold by Weight excepted); above One Pound, One Shilling; above Five Pounds, Two Shillings and Six-pence; and so in Proportion.
- III. Each Purchaser to pay Five Shillings in the Pound as Earnest for each Lot, in Part of Payment, and to give in his Name and Place of Abode, if required.
- IV. The unfinished Letter to be taken with the Punches, Matrices, and Moulds, of the same Fount; Pica, and all larger, at Six-pence per Pound; Small Pica and Long Primer, at Nine-pence per Pound; Brevier, at One Shilling, and Minion at One Shilling and Six-pence per Pound.
- V. The Lots to be taken down, and cleared at the Expence of the Purchaser, within Five Days after the Sale, and the Remainder of the Purchase-Money to be paid on or before the Delivery; and upon Failure of complying with the above Conditions, the Deposit-Money shall be forfeited, the Lots re-sold by Public or Private Sale, and the Deficiency, (if any) to be made good by the Defaulter, together with the Expence of such Re-sale.

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N. B. All Letter-Founders are hereby respectfully informed, that Messrs. SIMON and CHARLES STEPHENSON, as also their Foreman, Mr. RICHARD AUSTIN, have certified, by an Affidavit, sworn before the Right Hon. the LORD MAYOR, of London, that no Duplicates of any of the Punches have been struck, except those enumerated in the *Catalogue*.

† Gentlemen unable to attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

C. HEYDINGER.



# AVERTISSEMENT.

LES Poinçons, Matrices, Moules, & tous les autres Instrumens & Outils, de la Fonderie de Lettres de Mefrs. S. & C. STEPHENSON, à Londres, dont le Catalogue & les Epreuves & Echantillons des Lettres & Ornemens typographiques sont ci-jointes, seront mis en Vente, au plus offrant & dernier Enchérisseur, en différens Lots, suivant le Catalogue, le 27<sup>e</sup> Novembre prochain.

Les Fondeurs de Lettres ou Imprimeurs étrangers, qui fouhaiteroient d'acquérir soit le Tout ensemble, soit les Poinçons, Matrices & Moules de quelque Caractère particulier, ou autres Instrumens ou Lots, spécifié dans le Catalogue, sont prié d'envoyer leurs Commissions, spécifiant le plus haut prix offrant pour chaque Lot, le plus-tôt possible, ou à leurs Amis, ou au Courtier de cette Vente, M. C. HEYDINGER, No. 13, *Plumtree Street, Bloomsbury*, à LONDRES; & d'y assigner quelque bonne Maison de Commerce qui répond pour le Payement.

Pour donner une Idée de la Valeur & des Dépenses originales à Londres, des Poinçons, Matrices, &c. des différens Caractères, on joint ici le prix original du Caractère de Cicero (*Pica*) contenu dans cette Vente. *Savoir :*

	£.	s.	d.		£.	s.	d.
225 Poinçons, à	0	3	6	font	39	7	6
304 Matrices, à	0	3	6	----	53	4	0
8 Moules, à	4	4	0	----	33	12	0
				<hr/>			
				Total	£ 126	3	6 Sterl.





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## CATALOGUE, &c.

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### UPPER CASTING-ROOM.

Lot

- 1 **S**IX New Furnaces, without Pans and Blowers
- 2 A Forge fixed, with Bellows, three Hammers, a Poker, and Two Pair of Tongs
- 3 An Anvil, weighing about 138 lb.
- 4 A large strong Table, 6 Feet 6 Inches by 3 Feet 6 Inches, with Four Range Stick-Rack
- 5 A Dreffer's Bench, 11 Feet by 3 Feet 6 Inches, with Two Drawers and Platform
- 6 A Moulding-Trough, for Sand casting, with Four Pair of Flasks, Four Casting-Boards and a Screw Press
- 7 Eight Pair of New Cafes
- 8 Seven Pair of Ditto
- 9 Nine New Letter-Baskets
- 10 A small Grindstone and Trough
- 11 Nine old Stools, fundry Boards, about Two Dozen of Scaleboards, and an old upper Cafe
- 12 An Iron-Pot, and Six Iron-Candlesticks
- 13 A new small Printing-Press, complete, with Bank, Horse, One Frisket, and Two Iron-Candlesticks



## LOWER CASTING-ROOM.

- 14 Eight Furnaces, with Pans, Blowers, Tables, and Drawers
- 15 A Dresher's Bench, about 13 Feet by 2 Feet, with One Drawer, Lock and Key, and Shelf under it
- 16 A Ditto, 9 Feet by 2 Feet, and  $2\frac{1}{2}$  Inches thick, with Shelving under and over it
- 17 Three Bunks
- 18 A Ditto, 11 Feet by 1 Foot 9 Inches, and Cupboards, with Doors
- 19 A Ditto, 4 Feet by 2 Feet 8 Inches, with a Drawer
- 20 A Nest of Drawers, with 25 Drawers
- 21 Three Stick-Racks
- 22 A Dressing-Bed, with Wedges, and Three Blocks, viz. Two Lines Pica, Double Pica, and Great Primer, and One Pair of Paragon, Four Pair of Great Primer, and Two Pair of Quadrat Dressing Sticks; Two Planes, and Two Dressing-Knives
- 23 A New Dressing-Bed, with Screw, and Three Blocks, viz. Double Pica, English, and Pica, and One Pair of English, One Pair of Pica, and Three Pair of Small Pica Dressing-Sticks; Two Planes, and Two Dressing-Knives
- 24 A Ditto, with Three Blocks, viz. Pica, Long Primer, and Minion, and Three Pair of Small Pica, Three Pair of Long Primer, and Two Pair of Minion Dressing-Sticks; Three Planes, Three Plane-Irons, and Two Dressing-Knives
- 25 A Ditto, with Four Blocks, viz. Pica, Long Primer, Brevier, and Minion, and Three Pair of Long Primer, Three Pair of Brevier, and One Pair of Minion Dressing-Sticks; Three Planes, Three Plane-Irons, and Two Dressing-Knives



Ler

- 26 Seven Dozen of Setting-up Sticks
- 27 Seven Dozen of Ditto
- 28 Four Brafs Bodying, and Three Brafs Lining Sticks
- 29 Three Iron Bodying, Eight Iron Lining Sticks, and  
Five Standards
- 30 Three Rubbing-Stones, and Three Files
- 31 Eleven Ladle-Beds, and Punches, to form Ladles
- 32 Two Mahogany and Three Wainfcot Galleys
- 33 ThreeCasting Pans, Three Pokers, One Shovel, Twelve  
Candlesticks, Three Pair of Snuffers, and One  
Skimmer
- 34 Three Patent Lamps, Five new Tin Lamps, One  
Gallon Oil-Can, One Pint Ditto, and a Tin Oil-  
Receiver
- 35 Fourteen Tin and Two Glaſs-Lamps
- 36 A Pair of large Copper-Scales, with 56 Pounds, Iron  
Weights
- 37 A Pair of Small Ditto, with 4 Pounds, 15 Ounces,  
Brafs Weights
- 38 Two Iron-Pots, Two Shovels, a Wire-Sieve, and a  
Wooden-Pail
- 39 A ſtrong Stone-Cloſet, with Iron-Shelves, Iron-  
Door, Lock and Key
- 40 Two Mallets, an Oil-ſtone, an Oil-Pot, an Ink-Stand,  
and a Slate
- 41 A Porter's Knot, and a Step-Ladder

#### ACCOMPTING-HOUSE.

- 42 A Work-Bench, 13 Feet by 18 Inches, and 2 Inches  
Thick, with Two Drawers, Two Locks, and One  
Key
- 43 A Ditto, 7 Feet by 16 Inches, Two Drawers, One  
Lock and Key



Lor

- 44 A Wainfcot-Defk, on a Stand, Stool, and Foot-Board
- 45 A Nest of Thirty Drawers, complete, with Brafs  
Numbers, Doors, Lock and Key
- 46 A Nest of Pigeon-holes with Partitions
- 47 A Furnace, with Pan and Poker, a Skimmer, and a  
Ladle
- 48 Sundry rough-forged Parts of Moulds
- 49 A Cast-Iron Stake
- 50 A small Stake, faced with Steel
- 51 Six Iron Composing-Sticks
- 52 Six Boxes, with Sliding Covers
- 53 Six Ditto
- 54 Six Ditto
- 55 Four Ditto
- 56 Ten Brafs Marking-Instruments
- 57 Fifty Casting-Ladles various Sizes
- 58 Fifty Ditto Ditto
- 59 Sixty Ditto Ditto
- 60 A Standing-Vice, and about Sixty Tools, various,  
marked No. 1.
- 61 A Ditto, marked No. 2.
- 62 Two Chairs, a Branch-Candlestick, Six Brufhes,  
an Ink-Stand, Sand-Box, and a Slate
- 63 A Hand-Vice, a Pair of Pliers, Dividers, a Hand-Saw,  
and Two Magnifiers
- 64 The Partitions of the Accompting-Houfe, with Door,  
Lock, and Key

## METAL-ROOM.

- 65 An exceeding strong Nest of Letter-Closets, and  
Shelves
- 66 A long Bulk, 7 Feet 4 Inches by 15 Inches, and a  
Deal-Table, with a Drawer



101

- 67 A Polishing-Lathe, with a Saw
- 68 A Pair of large Scales, with 112 Pounds, Iron  
Weights
- 69 Fourteen Pelts, and Four Prefs-Blankets
- 70 An old Skreen
- \*70 A small Truck

### KITCHEN.

- 71 A Cast-Iron Melting-Pot, Two Shovels, a Ladle, and  
a Skimmer
- 72 One Dozen of Cast-Iron Ingots
- 73 One Dozen of Ditto

### PUNCHES, MATRICES, AND MOULDS.

- 74 Cannon, Roman, 102 Punches, 10 Matrices, and 1  
Mould not quite finished
- 75 Two line English ornamented Letters, 34 Punches  
41 Matrices, and 1 Mould
- 76 Two line Brevier, 7 Matrices for Spaces and Quad-  
rats, and 1 Mould
- 77 Double Pica, Rom. and Ital. 185 Punches, 188 Ma-  
trices and 4 Moulds
- 78 Paragon, Rom. and Ital. 238 Punches, 337 Matrices  
and 5 Moulds
- 79 English, Rom. and Ital. 256 Punches, 302 Matrices  
and 9 Moulds
- 80 Pica, Rom. and Ital. 225 Punches, 304 Matrices, and  
8 Moulds
- 81 Small Pica, Rom. and Ital. 185 Punches, 205 Matri-  
ces, and 8 Moulds
- 82 Long Primer, Rom. and Ital. 236 Punches, 306 Ma-  
trices and 11 Moulds



## Lot

- 83 Brevier, Rom. and Ital. 241 Punches, 266 Matrices and 6 Moulds
- 84 Brevier Roman and Italic, 266 Matrices in the rough, struck from the foregoing Punches, but not yet justified to any Body
- 85 Flowers, as per Specimen, No. 1—11, Seven Punches and 10 Matrices
- 86 Do. as per Do. No. 12—24, Seven Punches and 11 Matrices
- 87 Do. as per Do. No. 25—36, Eleven Punches and 15 Matrices
- 88 Masonic Jewels and Checks, 8 Punches and 9 Matrices
- 89 Various Letters and Flowers, 19 Punches 61 Matrices
- 90 Four One Nick Minion Moulds
- 91 One Quotation Mould and Matrice
- 92 One Two line Double Pica Mould
- 93 One Two line Pica Mould and 2 Matrices for Spaces and Quadrats
- 94 One Great Primer Mould
- 95 One Burgeois Mould
- 96 Three Moulds to cast Leads, and a Machine to cut them to lengths
- 97 All the Punches and Matrices of the Cast Metal Ornaments (excepting those marked in the Specimen No. 12, 15, 20) together with the whole Apparatus, consisting of a Fly-press and various other Implements, and the Instruction in the Art of making them \*

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\* The Purchaser of this Lot will not be permitted to examine any Part thereof, until the Purchase Money is paid.



## COMPLETE FOUNTS OF LETTER.

LOT	At per Pound
98 Two lines English Ornamented	about 85
99 Two lines English, Open	4
100 One Nick Double Pica, Roman	400
101 Paragon, Rom. and Ital.	189
102 Do. Do.	300
103 Do. Do.	250
104 Do. Roman Capitals	9
105 Two Nick English, Rom. and Ital.	350
106 Three Nick Pica, Do. Do.	75
107 One Nick Pica, Do. Do.	200
108 Pica Braces	25
109 One Nick Small Pica, Rom. and Ital.	85
110 One Nick Small Pica, Roman	155
111 Two Nick Long Primer, Roman	50
112 Long Primer, Rom. and Ital.	120
113 Long Primer, Braces, Metal Rules, Middles and Corners	14
114 Brevier, Rom. and Ital.	120
117 Do. Do.	120
116 Flowers, No. 1, 2, 4, 5, 6, 7, 8, 9, 10,	75
117 Do. No. 12, 16, 17, 18, 19, 24.	30
118 Do. No. 25, 26, 28, 29, 32, 33, 35.	50
119 Masonic Jewels and Checks	20
120 Metal, at per C. wt.	
121 Thirty-five Brads Ornamental Rules,	
122 Four New Wood Cuts, viz. No. 1, 2, 3, 4.	
123 Four Do. No. 9, 10, 23, 24.	
124 Four Do. No. 25, 26, 27, 28.	
125 Five Do. No. 29, 30, 31, 33, 34.	
126 Six Do. No. 36, 37, 38, 39, 40, 41.	
127 Six Do. No. 42, 43, 44, 45, 46, 47.	

Lot

- 128 Three Doz. New whole length Brads Rules, 4 to Long Primer  
 129 One Doz. Do. 6 to Long Primer  
 130 One Doz. Do. 7 to Pica  
 131 Five Doz. Do. 5 to Pica  
 132 Five Doz. Do. 5 to Pica  
 132 Five Doz. Do. 5 to Pica  
 134 One Doz. Do. various, and 5 Whole length Double Rules  
 135 Sundry old Boxes, Boards, &c.

UNFINISHED; or, Incomplete Letter, to be taken with the Punches, Matrices and Moulds of each Font, as per Conditions of Sale.

Two line English Ornamented	about 36
Double Pica, Rom. and Italic	90
English, Do.	500
Long Primer, Do.	300
Brevier, Do.	310
Minion, Do.	735

F I N I S.





















A  
SPECIMEN  
OF  
PRINTING TYPES  
AND  
VARIOUS ORNAMENTS  
FOR THE  
EMBELLISHMENT OF PRESS WORK,  
BY  
S. & C. STEPHENSON,  
BRITISH FOUNDRY,  
BREAMS BUILDINGS, CHANCERY LANE.


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THE PUNCHES BY RICHARD AUSTIN.

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LONDON:

PRINTED BY A. MACPHERSON.

  
1796.





## BRITISH FOUNDRY.

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S. & C. STEPHENSON respectfully submit the present Edition of their Specimen to the Public, with the hope that they shall continue to experience the flattering encouragement hitherto received, and for which they beg leave to return their most sincere thanks.

To those of the Trade who have not hitherto used the Printing Types of the British Foundry, it may be necessary to observe, that they are composed of the very best Metal, and that they are justified to paper and body, agreeable to the usual standard.

As the establishment of this Foundry comprises eminent Engravers on Wood and Brass, orders in either of those branches will be executed in the best stile of the art.

February 1797.





SIXTEEN LINES PICA.

RD  
K

SIXTEEN LINE BICYCLES



SIXTEEN LINES PICA, ORNAMENTED.

NIHI

THE



TWELVE LINES PICA.

Omen





TEN LINES PICA.

BAATH  
Cooch.





EIGHT LINES PICA.

BURKY,  
Dover.





EIGHT LINES PICA, ORNAMENTED.

BURY.





SIX LINES PICA.

# BRITISH Foundry.





SIX LINES PICA, OPEN.

BRITISH  
Foundry.

Formula.

BRITISH

SEE THE SIGN OF THE



DOUBLE PICA TWO LINES.

HUNTINGDON.

HUNTINGDON.





ENGLISH TWO-LINE, ORNAMENTED.

A B C D E F G H  
I J K L M N O P  
Q R S T U V W ,  
X Y Z Æ Œ ' ; : .



DOUBLE PICA, OPEN.

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z

*A B C D E F G H I J K L M*  
*N O P Q R S T U V W X Y Z*



PARAGON, OPEN.

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z

*A B C D E F G H I J K L M*  
*N O P Q R S T U V W X Y Z*





DOUBLE PICA.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjugationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris? quid consilii ceperis, quem nostrum ignorare arbitraris?

A B C D E F G H I J K L M N O P Q R S T





DOUBLE PICA.

Quousque tandem abutere, Catilina, patientia nostra?  
quamdiu nos etiam furor iste tuus eludet? quem ad finem  
sese effrenata jactabit audacia? nihilne te nocturnum  
præsidium palatii, nihil urbis vigiliæ, nihil timor populi,  
nihil consensus bonorum omnium, nihil hic munitissimus  
habendi senatus locus, nihil horum ora vultusque mo-  
verunt? patere tua consilia non sentis? constrictam jam  
omnium horum conscientia teneri conjunctionem tuam non  
vides? quid proxima, quid superiore, nocte egeris, ubi  
fuëris, quos convocaveris? quid consilii ceperis, quem  
nostrum ignorare arbitraris? O tempora, o mores!

A B C D E F G H I J K L M N O P Q R S T





Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil, timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua

A B C D E F G H I J K L M N O P

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A B C D E F G H I J K L M N O

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil*

1 2 3 4 5 6 7 8 9 0





PARAGON.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil, timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium

A B C D E F G H I J K L M N O P

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A B C D E F G H I J K L M N O

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua*

1 2 3 4 5 6 7 8 9 0





ENGLISH, GREAT PRIMER BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjura-

A B C D E F G H I J K L M N O P Q R S

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A B C D E F G H I J K L M N O P Q R S

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam*





ENGLISH.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos con-

A B C D E F G H I J K L M N O P Q R S

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A B C D E F G H I J K L M N O P Q R S

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris,*

ENGLISH.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigilae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus nihil horum ora vultusque movent? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos con-

A B C D E F G H I K L M N O P Q R S

A B C D E F G H I K L M N O P Q R S

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigilae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus nihil horum ora vultusque movent? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris,



PICA, ENGLISH BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis,

A B C D E F G H I J K L M N O P Q R S T U

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A B C D E F G H I J K L M N O P Q R S T

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convo-*





PICA.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora,

ABCDEFGHIJKLMNOPQRSTU

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ABCDEFGHIJKL MNOPQRST

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare*





SMALL PICA, PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra?  
quamdiu nos etiam furor iste tuus eludet? quem ad  
finem sese effrenata jactabit audacia? nihilne te noc-  
turnum præsidium palatii, nihil urbis vigiliæ, nihil ti-  
mor populi, nihil consensus bonorum omnium, nihil  
hic munitissimus habendi senatus locus nihil horum  
ora vultusque moverunt? patere tua consilia non sen-  
tis? constrictam jam omnium horum conscientia teneri  
conjuratorem tuam non vides? quid proxima quid  
superiore, nocte egeris, ubi fueris, quos convocaveris,  
quid consilii ceperis, quem nostrum ignorare arbitraris?  
O tempora, o mores! Senatus hoc intelligit, consul

A B C D E F G H I J K L M N O P Q R S

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A B C D E F G H I J K L M N O P Q R S T

Quousque tandem abutere, Catilina, patientia nostra?  
quamdiu nos etiam furor iste tuus eludet? quem ad finem  
sese effrenata jactabit audacia? nihilne te nocturnum  
præsidium palatii, nihil urbis vigiliæ, nihil timor popu-  
li, nihil consensus bonorum omnium, nihil hic munitis-  
simus habendi senatus locus, nihil horum ora vultusque  
moverunt? patere tua consilia non sentis? constrictam  
jam omnium horum conscientia teneri conjurationem tuam  
non vides? quid proxima quid superiori, nocte egeris,  
ubi fueris, quos convocaveris, quid consilii ceperis, quem  
nostrum ignorare arbitraris? O tempora, o mores! Se-  
natus hoc intelligit, consul videt: hic tamen vivit. Vi-





## SMALL PICA.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum.

A B C D E F G H I J K L M N O P Q R S

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A B C D E F G H I J K L M N O P Q R S T

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiori, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ vi-





## LONG PRIMER, SMALL PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius fu-

A B C D E F G H I J K L M N O P Q R S T

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A B C D E F G H I J K L M N O P Q R S

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela





## LONG PRIMER.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam,

A B C D E F G H I J K L M N O P Q R S T

A B C D E F G H I J K L M N O P Q R S

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu nos omnes





## BREVIER.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic*

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

## BREVIER, BURGEOIS BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum, ig-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z





#### MINION.

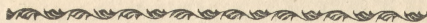
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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z





# FLOWERS.



TWO LINES PICA.

I



DOUBLE PICA.

2



3



PARAGON.

4



ENGLISH.

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8



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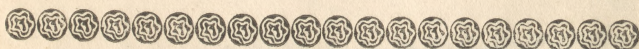


PICA.

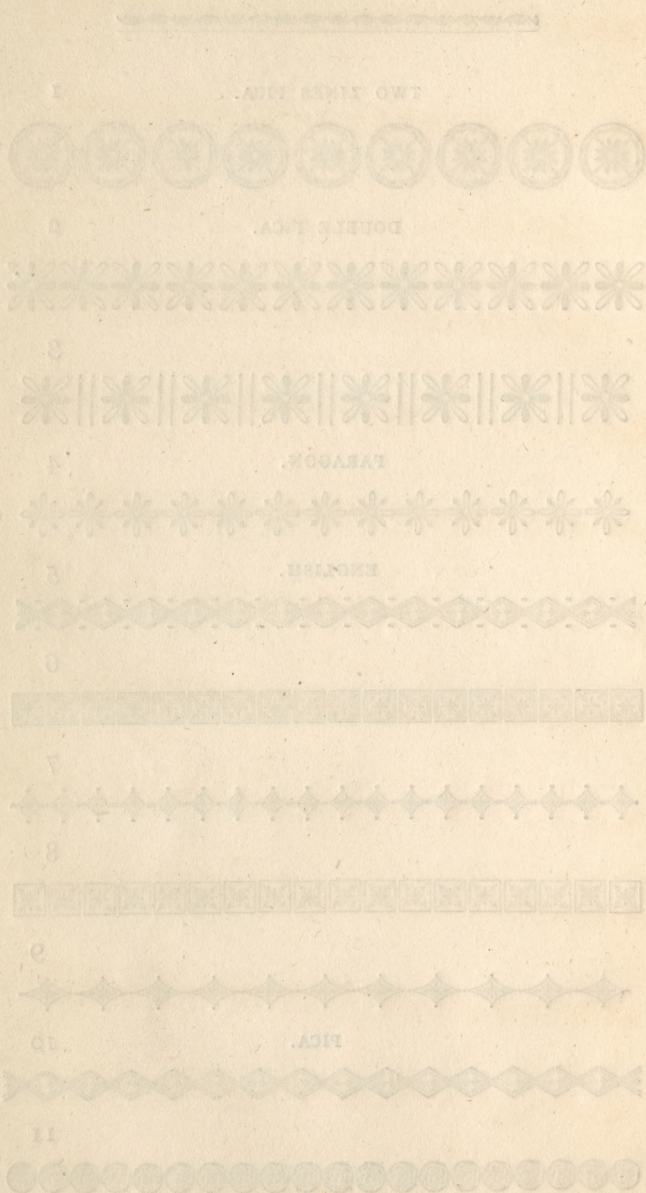
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11



# FLOWERS.



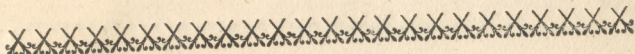


SMALL PICA.

12

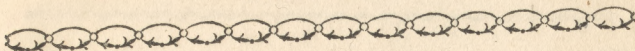


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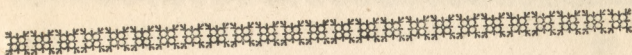


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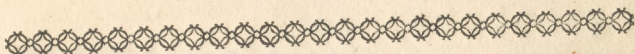
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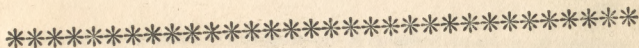
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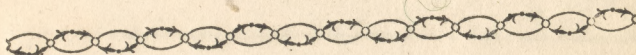
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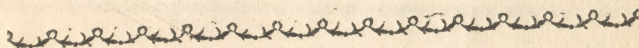
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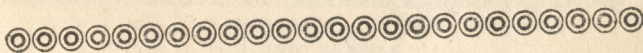
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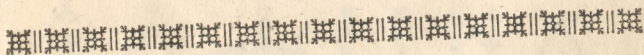
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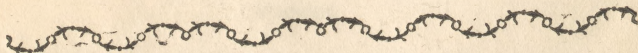
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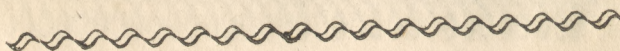
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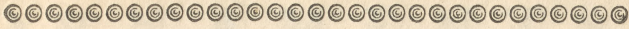


BREVIER.

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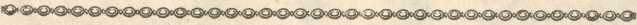


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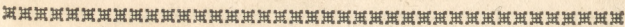
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MASONIC JEWELS.



CHEQUES.







# CAST METAL ORNAMENTS.

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# This Indenture



THE

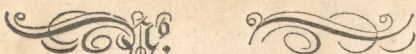
LIBRARY



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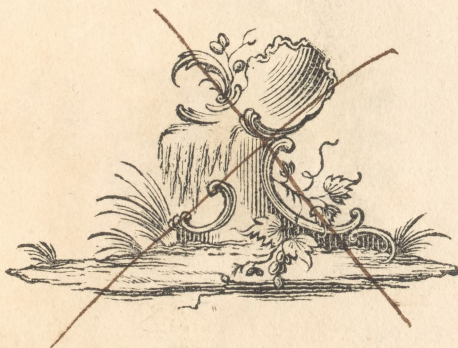
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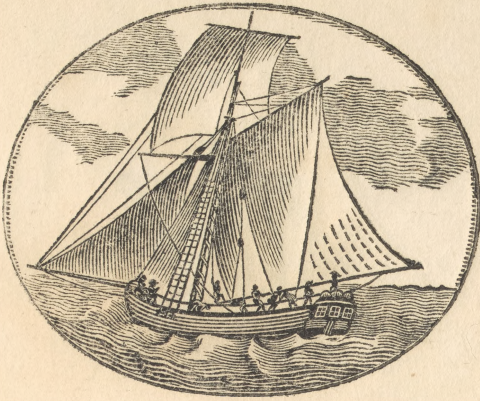
*Boyle*

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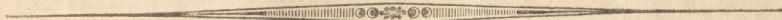






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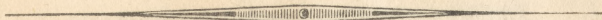
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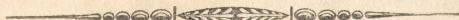
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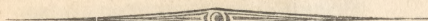
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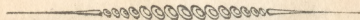
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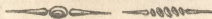
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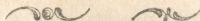
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BRASS

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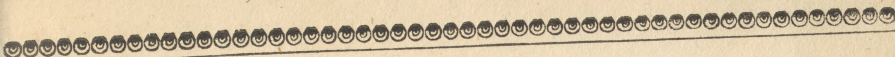
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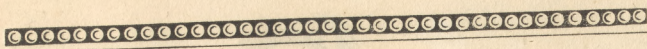
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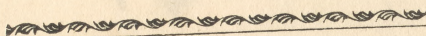
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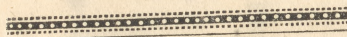
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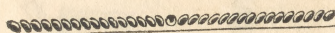
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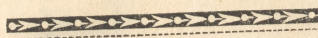
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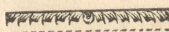
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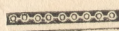
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NEWS-PAPER HEAD.

# The Telegraph





NEWS-PAPER HEAD, No. 2.

# The Herald.







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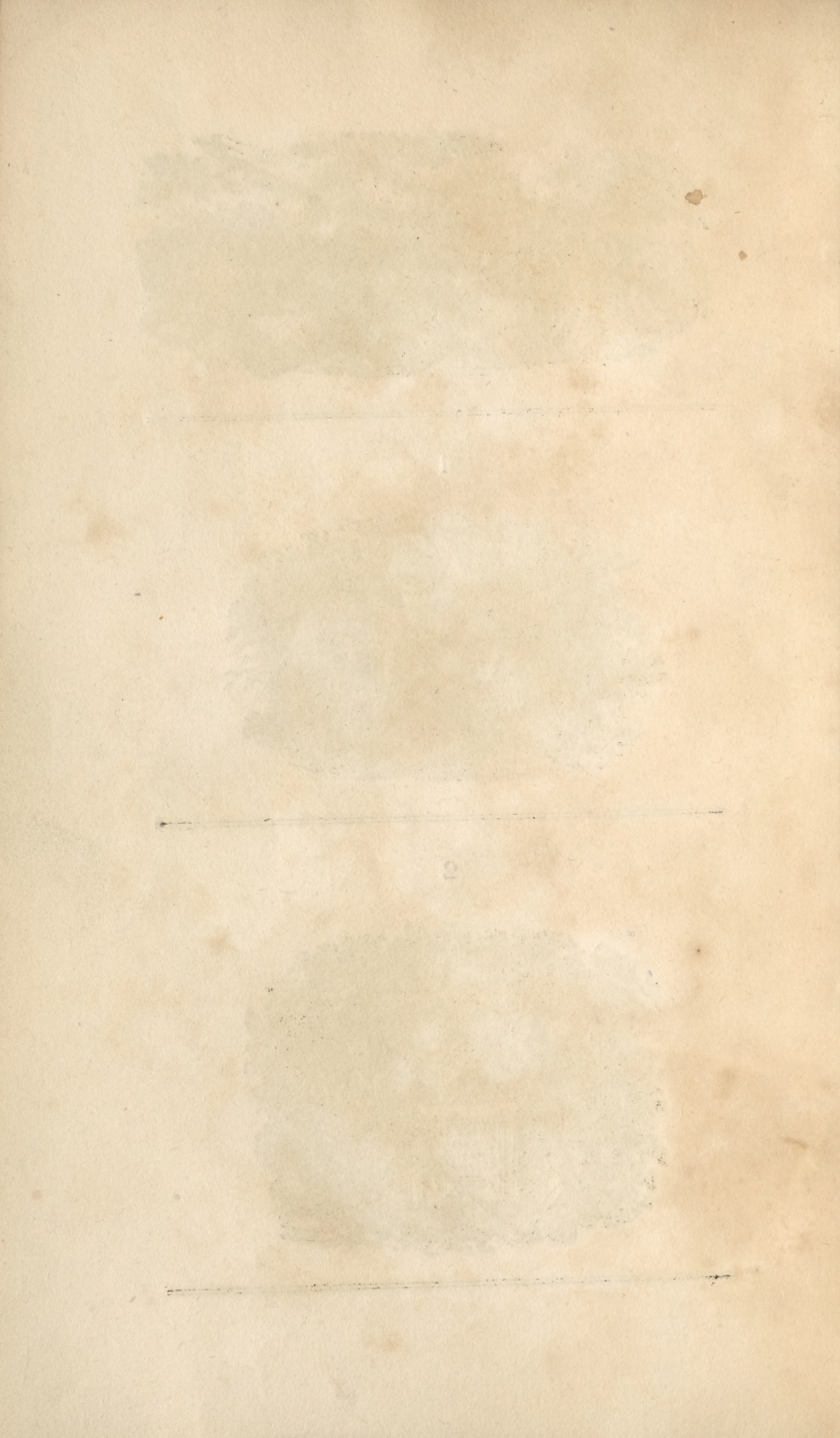
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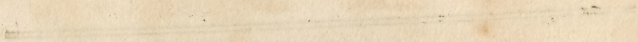
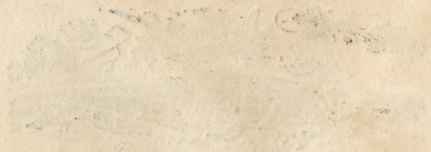
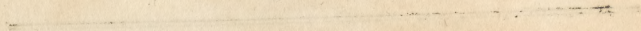
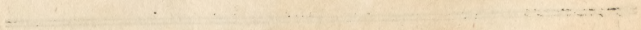


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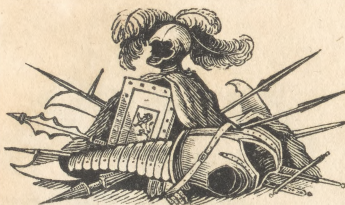
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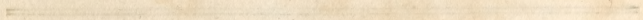
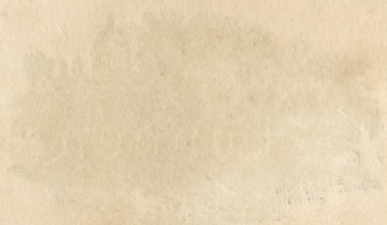


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# PRICE LIST.

TYPE LETTER, &c.		per lb.	
		l.	s. d.
English and all larger	-	0	1 1
Pica	-	0	1 1 1/2
Small Pica	-	0	1 3 1/2
Long Primer	-	0	1 8
Purgeois	-	0	2 2 1/2
Brevier	-	0	2 9
Minion	-	0	3 10
Nonpareil	-	0	5 6
Pearl	-	0	6 7
Quotations and Justifiers	-	0	1 1
Two-line Letters	-	0	1 1
Open Ditto	-	0	1 8
English, two-lines, ornamented	-	0	2 0
Space Rules	-	0	6 7
Script	-	0	2 6
Music	-	0	4 6
Space Lines, 4 to English	-	0	1 1
4 to Pica	-	0	1 3
6 to Pica	-	0	1 6
6 to Small Pica	-	0	1 8
Black the same as above.			
Orientals double ditto.			

CAST METAL ORNAMENTS.		l. s. d.	
No.			
1	-	0	12 0
2	-	0	2 6
3	-	0	8 0
4	-	0	8 0
5	-	0	2 0
6	-	0	1 6
7	-	0	2 6
8	-	0	2 0
9	-	0	1 6
10	-	0	3 6
11	-	0	3 6
12	-	0	7 6
13	-	0	2 6
14	-	0	3 0
15	-	0	3 6
16	-	0	4 0
17	-	0	2 6
18	-	0	5 0
19 with Cypher	-	0	2 0
20	-	0	2 6
21	-	0	2 6
22	-	0	1 6
23	-	0	1 6
24	-	0	1 6
Masonic Jewels, per Set	-	0	1 0

BRASS RULES.		l. s. d.	
No.			
1	-	0	1 6
2	-	0	1 6
3	-	0	1 4
4	-	0	1 4
5	-	0	1 2
6	-	0	1 2
7	-	0	1 2
8	-	0	1 1
9	-	0	1 0
10	-	0	1 0

BRASS RULES.		l. s. d.	
No.			
11	-	0	1 0
12	-	0	1 0
13	-	0	0 8
14	-	0	0 8
15	-	0	0 8
16	-	0	2 0
17	-	0	1 8
18	-	0	1 7
19	-	0	1 7
20	-	0	1 6
21	-	0	1 6
22	-	0	1 6
23	-	0	1 3
24	-	0	1 3
25	-	0	1 3
26	-	0	1 3
27	-	0	1 2
28	-	0	1 2
29	-	0	1 0
30	-	0	0 10
31	-	0	0 9

ENGRAVINGS ON WOOD.		l. s. d.	
No.			
1	-	1	11 6
2	-	1	11 6
3	-	2	2 0
4	-	0	15 0
5	-	0	7 6
6	-	0	10 6
7	-	0	15 6
8	-	0	10 6
9	-	0	8 0
10	-	0	7 6
11	-	0	8 0
12	-	0	12 0
13	-	0	6 0
14	-	0	10 6
15	-	0	8 0
16	-	0	8 0
17	-	0	8 0
18	-	0	15 0
19	-	0	7 6
20	-	0	6 0
21	-	0	8 0
22	-	0	12 0
23	-	0	10 0
24	-	0	9 0
25	-	0	8 0
26	-	0	4 6
27	-	0	2 6
28	-	0	1 6
29	-	0	8 0
30	-	0	7 6
31	-	0	3 0
32	-	0	3 0
33	-	0	1 6
34	-	0	4 0
35	-	0	5 0
Ditto with Cypher		0	5 0
The Remainder at each		0	2 0

1l. 13s. 4d. per Cwt. for old Metal in exchange.

10l. per Cent. Discount for Ready Money.

A circular purple ink stamp. The outer ring contains the text "S.T. BRIDE FOUNDATION" at the top and "LIBRARY" at the bottom. Inside the ring, the text "- THE - WILLIAM BLADES" is centered. A ribbon-like banner at the bottom of the circle contains the year "1961". The stamp is slightly tilted and has a textured, ink-like appearance.









